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605A	——— the same, small folio, *a large and fine copy in old English red morocco* 1482	5	5	0
	Giorgio Merula of Alessandria in North Italy was a great scholar and published several books besides this. He had been a pupil of Philelphus. In an address to the printer on the second last leaf he suggests that Bottoni might say of himself "I have been the first man in Italy to use signatures in books, and the first (novus) bookseller in Reggio."			
606	REI RUSTICÆ Scriptores veteres latini: Cato, Varro, Columella, Palladius, quibus accedit Vegetius de Mulo-Medicina, adjecta sunt Notae et Lexicon curavit GESNER, 3 vols. royal 4to., LARGE PAPER, *plates, old green morocco, super extra, gilt edges* *Lipsiae*, 1735	10	10	0
	This is one of the very rarest of the large paper Latin Classics. Brunet states that he has heard of the existence of this edition, large paper, but could never see a copy. It is supposed that not more than six were printed.			
	This celebrated edition by Gesner, of a work so well known in the Literary Republic, was primarily undertaken by Wasse, Schwarz and Schoetgenius but was afterwards completed by Gesner, and far surpasses for variety and importance of materials, every preceding one.			
607	ROYLE (J. F.) The Culture and Commerce of Cotton in India, and elsewhere. 8vo., *pp.* xvi, *with tables and plates; cloth* 1851	0	3	6
608	——— the same. 8vo., *calf gilt* 1851	0	5	0
609	A. S. The Husbandman's Instructor, or Countryman's Guide, 18mo. *front. of Cattle, calf* 1691	0	5	0
610	SERRES (*Olivier de*, Seigneur du Pradel) Le Théâtre d'Agriculture et Mesnage des Champs, stout folio, *engraved title, calf* *Paris*, 1600	3	3	0
	A standard work on Agriculture, Cattle, the Kitchen and Fruit Garden.			
611	SMITH (John) England's Improvement reviv'd: In a Treatise of all manner of Husbandry and Trade by Land and Sea . . . together with the manner of Planting all sorts of Timber-trees, and Under-woods . . . Directions to make Walks, Groves, Orchards, Gardens . . . (etc.). Sm. 4to., *in the original calf, with the bookplate of Arthur Young* 1673	2	0	0
612	——— another copy, small 4to. *two leaves slightly injured, hf. bd.* 1673	0	15	0
	STEVENS and LIEBAULT—*see* ESTIENNE			
613	STILLINGFLEET (Benj.) Miscellaneous Tracts relating to Natural History, Husbandry and Physick, 11 *coloured plates of Grasses* 1791			
	GILBERT WHITE'S Naturalist's Calendar, by J. AIKIN, *with the coloured plate of a Hybrid Bird, never before published* 1795			
	——— in 1 vol. 8vo. *calf neat* 1791-95	1	5	0
	The Gilbert White MSS. are now in the British Museum.			
614	SUFFOLK SHEEP SOCIETY. The Flock Book of Suffolk Sheep. Vols. I—V, VII and VIII. 8vo. *cloth* (*published* £1. 7*s* 6*d*) 1887-94	0	12	0
615	[SWITZER] The practical Husbandman and Planter, 2 vols. 8vo. *plates, old calf* 1733	0	10	0
616	SUTTON (M. J.) Permanent and Temporary Pastures, with descriptions and coloured illustrations of leading Natural Grasses and Clovers, roy. 8vo. 23 *coloured plates, cloth* 1887	0	16	0
	Based on an essay by Martin Hope Sutton, which appeared in the Journal of the Royal Agricultural Society. The book contains expressly made analyses of fourteen grasses by Dr. J. A. Voelcker.			
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619 TUSSER. Five Hundred Points of Good Husbandry, 1672—Cook (Moses) Manner of Raising, Ordering and Improving Forest Trees; also how to Plant, Make, and Keep Woods, Walks, Avenues, etc. *plates, P. Parker*, 1676—Plattes (Gab.) Discovery of Subterranean Treasure: viz. of all Manner of Mines and Minerals from the Gold to the Coal, etc. *ib.* 1679
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Pp. 241-262 relate to Fowling and Fishing.

626 YOUNG'S (Arthur) Travels during the years 1787, 1788, and 1789, undertaken to ascertain the Cultivation, Wealth, Resources and National Prosperity of the KINGDOM OF FRANCE, 2 vols. 4to.
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628 BAUHINI (Casp.) Pinax Theatri Botanici, 4to., *many woodcuts, vellum Bas.* 1671 0 5 0

629 BRUNFELSII Herbarum tomi III, in 1 vol. stout folio, *many fine cuts, partly coloured* *Argent.* 1537 1 4 0

630 BUCH DER NATUR, *First Edition. Fol.* 1 *blank. Foll.* 2, 3: Das Register. *Fol.* 4 *a blank cut away. Fol.* 5, *in blank on the obverse and has a large woodcut on the reverse. Fol.* 6: Hye nach volget das puch der natur, das Innha l- | tet. ¶ Zu dem ersten von der natur vñ eygenschafft des | himels, der tier des gefügels, des kreuter, der steyn vnd | vō vil and' natürlichē dingen Vnd an disem puch hat ein | hochgeberter mā bey funffzchē iarē Colligiert vñ gear | beyt. . . *Six lines lower down:* . . Welches puch meyster Cunrat von Megen | berg von latein in teutsch transzferiert vñ geschribē hat. . . *Colophon on fol.* 293*a:* Hie endet sich das buch der natur. Das hat | getruckt vñ volpracht hanns Bämler zu Aug- | spurg . . An- | no 2c jn dem . lxxv . jar . Deo gratias. *Fol.* 494 *blank.*

Small folio, *with ornamental initials from metal blocks, and* 12 *fine woodcuts full-page size, in contemporary colouring; having a few small wormholes, but nevertheless a very large and fine copy in the original binding of boards covered with stamped leather (repaired)* *Augsburg*, 1475 125 0 0

This book represents the knowledge of Natural History which existed in Germany at the beginning of the fourteenth century, worked up to date (1340) by Conrad von Magenberg. This first edition is extremely rare when perfect, and very rare even in an imperfect state. I have only had it once before.

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HIEROME of Brunswicke, BOKE OF THE TREWE DYSTYLLATIONS OF WATERS, &c. (translated by Laurence Andrewe), black letter, *woodcuts (wants title)* *Imprynted in the flete strete by me Laurens Andrewe*, 1527

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Folio. black letter, *with woodcuts; some marginal annotations in a contemporary hand; a sound unsophisticated copy in olive morocco extra, gilt edges* 1561 31 10 0

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656 GRAND HERBIER (LE). *Title, in red and black* : LE GRANT HERBIER en Francoys. Contenant les Qualitez Vertus & Proprietez des Herbes Arbres Gommes & Semences. Extraict de plusieurs Traictez de Medicine comme de Ani=cenne de Rasis de Constantin de Isaac de Plataire se=lon le commum vsaige. Et a este nouuellement imprime a Paris par Jaques Nyuerd. *Here is the printer's device.*

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